

# LYNN PETERS

P.O. Box 8871 Red Bank, NJ 07701

212.620.4196

lynn@lynnpetersart.com

lynnpetersart.com

## PROFILE

- **MFA**, Rutgers University, Mason Gross School of Art
- **BFA**, Alfred University, New York State College
- **3-year Diploma**, Design, Sheridan School of Design
- **Assistant Professor**, 1997-2003, tenured 2000
- **Art Department Coordinator**
- **Experienced teaching** AA, ASA, BA, BFA, MA, MFA students
- **Author**, *Surface Decoration for Low Fire Ceramics*. Publisher: Lark Books, Distributor: Random House, ©1999, second edition ©2001
- **Sculptor** with significant exhibition record
- **Property Management**, six family home and studio in Red Bank, NJ
- **Artist Residency**, Gibraltar Point, Toronto, Canada, participant
- **Workshop leader**
- **Architectural Restoration**, mold and model make—concrete, clay, plaster, fiberglass
- **Founded and operated** Sculpture Replication Manufacturing Company
- **Owned and managed** Ceramic Design Studio

## TEACHING EXPERIENCE

### Assistant Professor—Tenured

1997—present

Moraine Valley Community College (MVCC), Chicago, IL

- Taught Sculpture, Ceramics, 2D Design, 3D Design, Foundations, Art History
- Maintained all aspects of art studios
- Coordinator, Art Department—managed, scheduled, hired, staffed for a department of 5 full-time and 15 adjunct instructors
- Created venues for student art in public places
- Worked with Panduit and Rameses Corporations for site specific installations of monumental sculpture
- Founded and advised Student Art Gallery and Student Art Club
- Nominated “Master Teacher” for two consecutive years—2000, 2001
- Received “Innovator of the Year” Award—2001
- College Service include: Art on Campus “Inspirational Quotations” Committee, Tenured Faculty Search Committees, Non-Tenured Faculty Evaluation Committees, Mentor for Non-Tenured Faculty, Academic Assessment Committee

### Adjunct Professor

1992—1997

New Jersey City University (NJCU), Jersey City, NJ

- Taught graduate beginning through advanced Sculpture, mold making, architectural tile production
- Taught undergraduate Ceramics I & II
- Instituted/designed course work/programs that fulfill creative/technical requirements for curriculum
- Counseled undergraduates on study, creative/technical problems, research, and career opportunities; Advised and guided students on thesis and project development.

### Adjunct Professor

1990—1997

Kean University, Union, NY

- Taught undergraduate and graduate Sculpture, 2D design, and 3D design
- Instituted and designed course work and programs
- Counseled students on study/research, creative/technical issues, and career opportunities

**Field Faculty Advisor/Adjunct Professor, Non-Resident Program** 1993–1995  
Norwich University, Montpelier, VT

- Taught Masters off-campus program
- Counseled graduate students in contemporary sculpture and acted as their advisor
- Acted as liaison between students and faculty

**Adjunct Professor** 1986–1997  
Brookdale Community College, Lincroft, NJ

- Taught beginning through advanced Drawing, 2D Design and Ceramics
- Expanded curriculum in the Ceramics program
- Instituted a visiting artist program

## BUSINESS EXPERIENCE

**Owner** 1990-1997  
Lynn Peters Design Studio, Red Bank, NJ

- Designed ceramic art for gallery shows, architectural installations
- Designed, manufactured, and produced production pottery line for wholesale distribution
- Managed all promotional/marketing material, office/business accounts, inventory, invoicing, budgeting

**Co-owner/Founder** 1986-1990  
Star River Productions, Inc., Sculpture Business, Red Bank, NJ

- Started independent design and production business that created museum quality reproductions of sculpture and ancient artifacts
- Designed and produced successful direct mail catalogs for wholesale/retail sales
- Managed production staff and sub-contractors
- Handled over 200 wholesale accounts, including: order fulfillment, shipping and invoicing
- Annual sales in fourth year approximately \$250,000

**Assistant Curator** 1985-1988  
New York Feminist Art Institute, New York, NY

- Coordinated large group shows featuring installations of women and minority artists in non-profit organization
- Directed and participated in periodic fund raising campaigns

**Sculptor, Model and Mold Maker** 1985-1986  
MJM Studios, Hoboken, NJ

- Created site-specific molds for architectural restoration at Carnegie Hall and New York Stock Exchange
- Worked in plaster, wood, rubber for manufacture of concrete, clay, and fiberglass constructions

## PUBLICATIONS

- *Surface Decoration for Low-Fire Ceramics* by Lynn Peters  
Published by Lark Books, distributed by Random House Press  
1st printing 10,000 copies ©1999 and 2nd printing 10,000 copies ©2001
- *The Ceramic Surface* by Matthias Osterman  
Published by A & C Publishers ©2001
- *Hand Built Ceramics* by Kathy Triplett  
Published by Lark Books, Distributed by Random House Press ©1997
- *NCECA Newsletter*, "How learning is conducted" ©2000
- *The Newark Museum Collection of American Art Potters* by Ulysses G. Deitz

## ARTIST RESIDENCY

International Residency, *Gibraltar Point*, Toronto, Ontario, Canada

2003

## WORKSHOPS/LECTURES

Evanston Art Center, Chicago, IL  
McHenry College, Chicago, IL  
92<sup>nd</sup> Street Y, New York, NY  
Newark Museum School, Newark, NJ  
Brookfield Craft Center, Brookfield, CT  
Mercer College, Trenton, NJ  
Princeton Arts Council, Princeton, NJ  
New Jersey Cable TV Network, Hanterton, NJ

## COLLECTIONS

Newark Museum, *Decorative Arts Collection*, Newark, NJ  
Johnson and Johnson, *Corporate Art Collection*, New Brunswick, NJ  
The Schein-Joseph International Museum of Ceramic Art, *Art Collection*, Alfred, NY

## EDUCATION

- MFA, *Sculpture*, Rutgers University, Mason Gross School of Art
- BFA, *Ceramics*, Alfred University, New York State College
- 3 Year Diploma, *Design*, Sheridan College, School of Craft & Design, Toronto, Canada

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## EXHIBITIONS

### Solo

- **Robert F. DeCaprio Art Gallery**, *conversations about beauty*, MVCC, Chicago, IL 2004
- **Elaine Benson Gallery**, Bridgehampton, NY 1999
- **Rabbit Gallery**, New Brunswick, NJ 1997
- **Elaine Benson Gallery**, Bridgehampton, NY 1995  
**Courtney Gallery**, Jersey City State College, Jersey City, NJ
- **Elaine Benson Gallery**, New York, NY 1992
- **Ceres Gallery**, New York, NY 1990

### Juried/Group

- **Perimeter Gallery**, Chicago, IL 2003  
**Limner Gallery**, *Recent Art*, New York, NY  
**Holter Museum**, *Current Ceramics*, Helena, MT  
**Woman Made Gallery**, Chicago, IL  
**Artempressa Gallery**, *Figureheads*, Argentina  
**Kentucky Museum of Art and Design**, *Autobiographical Art*, Louisville, KY  
**Limner Gallery**, *Small Works Show*, NYC
- **Perimeter Gallery**, Chicago, IL 2002  
**Prairie State College**, *Artists & Educators*, Chicago, IL  
*Mino International Ceramic Exhibition*, Shigaraki, Japan
- **Brookfield Craft Center**, Brookfield, CT 2001  
**Walker-Kornbluth Gallery**, Fairlawn, NJ
- **Rabbit Gallery**, New Brunswick, NJ 2000
- **Pocono Manner Gallery**, Pocono, PA 1999  
**New Jersey Arts Annual**, Newark Museum, NJ
- **Zoller Gallery**, *Crafts National 29*, Penn State University, Philadelphia, PA 1998  
**Walker-Kornbluth Gallery**, Fairlawn, NJ
- **Monmouth Museum**, Lincroft, NJ 1997  
**New Jersey Arts Annual**, Montclair, NJ  
**Kean University**, *Faculty Show*, Elizabeth, NJ
- **J.C.C. Goldman Gallery**, *Heaven On Earth*, Washington DC 1996  
**Creative Arts Workshop**, *New Ceramics*, New Haven, CT
- **Jersey City State College**, *Faculty Show*, Jersey City, NJ 1995  
**Art Alliance**, *Group Show*, Red Bank, NJ
- **Nabisco Gallery**, East Hanover, NJ 1994  
**Johnson & Johnson Gallery**, New Brunswick, NJ
- **Westfield Craft Market**, American Craft Marketing, Westfield, NJ 1993  
**Morris Museum**, *New Jersey Arts Annual*, Morristown, NJ

- **Peters Valley Craft Market**, Layton, NJ 1992  
**American Arts & Crafts Alliance**, Columbus Avenue, New York, NY
- **New Jersey Designer Craftsmen**, New Brunswick, NJ 1991  
**Kean College**, *Faculty Exhibit*, Union, NJ  
**Ceres Gallery**, New York, NY
- **A.I.R. Gallery**, *Holiday Invitational*, New York, NY 1990  
**Ceres Gallery**, *Personals Political*, New York, NY  
**King Stephen Museum**, *Bookworks*, Marcius, Hungary  
**John Jay College**, *Artists' Books/Visual Diaries*, New York, NY  
**Ceres Gallery**, *Winter Solstice Show*, New York, NY  
**W.C.A. Conference**, *Liberty and the Pursuit of Happiness*, New York, NY  
**Clocktower Gallery**, *The Letters Show*, New York, NY  
**Ceres Gallery**, *The Heroic Female—Images of Power*, New York, NY  
**University of Nova Scotia**, *International Artists Book Show*, Halifax, Canada  
**J. Voorhees Zimmerli Art Museum**, *Sculpture Show*, New Brunswick, NJ  
**Pavilion Gallery**, *Regeneration*, Mount Holly, NJ  
**Somerset County Gallery**, *Outdoor Sculpture Show*, Somerville, NJ  
**Noyes Museum**, *Sculpture Show*, Oceanville, NJ  
**Douglas College**, *Art by Instruction*, New Brunswick, NJ

## Wholesale/Trade

- **American Craft Enterprises**, Wholesale Trade Show, Columbus, OH 1997
- **American Craft Enterprises**, Wholesale Trade Show, Columbus, OH 1996
- **American Craft Enterprises**, Wholesale Market, Baltimore, MD 1995
- **Wendy Rosen Wholesale Market**, Philadelphia, PA 1994  
**American Craft Enterprises**, Wholesale Market, Springfield, MA
- **Wendy Rosen Wholesale Market**, Philadelphia, PA 1993